

Curriculum Vitae **Genevieve Baudoin** NCARB, RA, AIA

Department of Architecture
Kansas State University
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104 Tuttle Creek View
Manhattan, KS 66502

<http://www.dualecologies.com>

Education

- Harvard University**, Graduate School of Design, Cambridge, MA
May 2007
Master of Architecture
Thesis Project: "How Disruption Shapes the City"
Advisor: Professor Marco Steinberg
Studio option spring 06: "Museum of Archaeology - Copan"
- Jorge Silvetti, critic
Studio option fall 05: "Cities in Crisis - New Orleans"
- Frederic Schwartz, critic
- Oberlin College**, Oberlin, OH
May 2002
Bachelor of Arts
Major in Visual Arts and Cello Performance, Minor in Physics
1998-02 Bonner Scholar
2000-02 Americorps Scholar
1999 Hughes Research Grant & MacGregor-Oresman Scholar
Advisor: Dr. Yumi Ijiri

Registrations and Certifications

- April 2012-Present **Registered Architect**
State of New Mexico
- July 2012-Present **National Council of Architectural Registration Boards (NCARB)**
Certificate Holder

Teaching Experience

- July 2013-Present **Kansas State University**, Manhattan, KS
Department of Architecture
Assistant Professor
Graduate Faculty Member
- July 2011-June 2013 **University of Kansas**, Lawrence, KS
Department of Architecture
Assistant Professor
- University of New Mexico**, Albuquerque, NM

July 2009-June 2011
Department of Architecture
Lecturer II

Practice Experience

2011-Present
Dual Ecologies, Manhattan, KS
Principal, Co-Founder with Bruce Johnson
Our practice is entirely collaborative and work is evenly divided in design, client coordination, production, construction and marketing

2011-2013
Genevieve Baudoin, RA, Albuquerque, NM/Lawrence, KS
Individual Architect

June 2007-March 2009
May-December 2006
Foster + Partners, London, UK
Architectural Assistant

July 2009
June-August 2005
Antoine Predock Architect, Albuquerque, NM
Intern Architect

Courses Taught

Kansas State University, Manhattan, KS
Studio
Spring 2018 ENVD 202: Environmental Design Studio 2 (1st Year)
Fall 2017/16/15/14/13 ARCH 605: Architectural Design Studio 5 (4th Year)
studio coordinator 2015-16
Spring 2017/14 ARCH 404: Architectural Design Studio 4 (3rd Year)
Spring 2015 ARCH 807: Architectural Design Studio 8 (5th Year)
with 2014-15 Regnier Chair Steven Ehrlich, RIBA, FAIA
Lecture/Seminar/Independent Study/Graduate Courses
Spring 2018/17/16 ARCH 434: Building Construction Systems in Architecture II (Lecture)
Fall 2017/16 ARCH 735: The Formative Detail (Seminar)
Fall 2015 ARCH 765: Advanced Research in Architectural Detailing (Ind. Study)
Spring 2015 ARCH 808: Architectural Design Communication (Graduate Course)
Fall 2014 ARCH 805: Project Programming (Graduate Course)
Fall 2013 ARCH 735: The Heavy and the Light: Stereotomic Systems vs. Tectonic Systems (Seminar)

University of Kansas, Lawrence, KS
Studio
Spring 2013 ARCH 812: 5th Year Option – Competitions Studio
Fall 2012 ARCH 811: 5th Year Option – Competitions Studio
Spring 2012 ARCH 408: 3rd Year – Architectural Design Studio
Fall 2011 ARCH 208: 2nd Year – Architectural Design Studio
Lecture
Fall 2011-12 ARCH 560: Site Design
Study Abroad
Summer 2012 ARCH 690/692: Transmutational Cities: London, Rome, and Barcelona
Co-taught with Professor Bruce Johnson

Advising

2012- 2013 Minor Advisor - Master of Architecture Thesis
Kadim Al-Asady, Transplaced by Porosity
Minor Advisor
Major Advisor: Professor Bruce Johnson

University of New Mexico, Albuquerque, NM

Studio

Spring 2011 ARCH 302: 3rd Year Architectural Design Studio
Fall 2010 ARCH 401: 4th Year Architectural Design Studio
Spring 2010 ARCH 404: 4th Year Architectural Design Studio
Fall 2009 ARCH 402: 4th Year Architectural Design Studio

Lecture

Spring 2011 ARCH 221: Architecture & Context
Co-taught with Professor Christopher C. Mead
Fall 2010 ARCH 211: Communications I

Awards and Recognition

Teaching Awards

March 2018 Recipient
Commerce Bank and W.T. Kemper Foundation Award
for Outstanding Undergraduate Teaching

Awards for Student Work under my Direction

December 2017 Winner
"Frame"
MANKO Award
Student: Kasey Holle
Student designed a film/video institute in the Crossroads, Kansas City.
Studio focused on comprehensive design with an emphasis on detailing –
student's project involved an elaborate exterior shading system.

May 2015 Winner
"The Triangle"
Heintzelman Award
Student: Dain Susman
Student designed an art school at the confluence of the Arroyo Seco and
the Los Angeles River, also working between the intersection of the I-5
interstate and surrounding surfaces streets as well as the future plans of
the LA River Revitalization Master Plan.

September 2013 Honorable Mention
"Bridge Over | Pass Under"
ACSA Steel Competition Category 1: Bridge to Building
Student: Chad Guempel
Student designed a bridge and infrastructural connection across the Rio
Grande River in Albuquerque, NM, linking to an existing levee system and
jogging path.

April 2013 First Place
"The Armory"
2013 Urban Land Institute Gerald D. Hines Student Design Competition
Architecture Advisor, Student Advisor for KU rep Lauren Brown
Student Team: Lauren Brown, Kevin Cunningham, Derek Hoetmer, and Kylie
Harper

Team Advisor: Jason Brody, KSU

Students designed a vision for Downtown East Minneapolis that transforms a rigid, undesirable economic condition of surface parking and billboards into a dynamic, livable urban district centered on an underused historic structure, the Armory.

Awards for Service

October 2011

AIAS KU Faculty Honor - October 2011

Award for commitment to the School of Architecture, Design and Planning

Invited Critic

Fall Semester 2016

Interim Reviews

Ball State – Department of Architecture

Fall Semester 2015

Final Reviews

Drury University – Hammons School of Architecture

Spring Semester 2013

Final Reviews

University of Kansas – School of Architecture, Planning, and Design

Fall Semester 2013

Final Reviews

University of Kansas – School of Architecture, Planning, and Design

Fall Semester 2011

Final Reviews

University of Texas – School of Architecture

Grants

Internal

October 2016

“20 Details: From the Heartland”

Professional Advisory Board Award

Kansas State University

\$1,500.00

Supported the creation of an exhibition highlighting architectural detailing in the region.

April 2013

International Travel Fund

University of Kansas

\$800.00

Supported travel to present three papers at the European Association of Envisioning Architecture Biennial Conference: Envisioning Architecture – Design, Evaluation, Communication, Politecnico di Milano, Milan, IT, September 25-28, 2013. Funding awarded but canceled due to resignation at the University.

2012-2013

New Faculty General Research Fund

University of Kansas

\$8,000.00

Entitled “Shifting Infrastructures: A Dissection of the Cultural, Historical and Mechanical Landscapes of Water in Albuquerque, NM,” this funding **supported** the research and travel to New Mexico to study the history of water infrastructure in the city of Albuquerque.

May 2012

Best Practices Institute Grant

University of Kansas Center for Teaching Excellence

\$1,000.00

Supported the further development of ARCH 560 – Site Design, a hybrid lecture/lab course I taught at the University of Kansas for two years, this also involved the web publication of the teaching methods developed for the course.

Publications & Presentations

Peer Reviewed Books

- June 2015 Baudoin, Genevieve. *Interpreting Site: Studies in Perception, Representation and Design*. New York & London: Routledge Press, 2015.
Book proposal (including introduction and sample chapter) double blind peer-reviewed by 6 reviewers.

Journals

- June 2018 Baudoin, Genevieve. "Visualizing Tectonics: The Heavy and the Light." *Representation: The Journal of the Design Communication Association*, (2015-2016) 42-46.
Selected submission.
- March 2016 Baudoin, Genevieve. "A Matter of Tolerance." *The Plan Journal: Research in Architecture and Urbanism*, v.0 (March 2016) 33-45.
Invited submission.
- December 2012 Baudoin, Genevieve and Bruce A. Johnson. "Identity and the City Shaped: 'Welcome to Albuquerque'." *AIA Forward Journal 212: Identity*, 12:2 (2012): 107-120.
Competitive full paper submission.

Invited Lectures

- October 2016 Baudoin, Genevieve. *The Layered Landscape: Dual Ecologies*. October 24, Ball State University, College of Architecture and Planning, Fall Lecture Series.
Invited guest lecture on current practice and scholarship.

Peer Reviewed Conference Proceedings with Presentations

- February 2018 Baudoin, Genevieve. "Dual Ecologies: A Critical Practice." In *AMPS Extended Proceedings: Critical Practice in an Age of Complexity*. University of Arizona, Tucson, AZ, February 22-23, 2018.
Peer-reviewed abstracts and double blind peer-reviewed full papers – paper to be published in Dec 2018.
- October 2017 Baudoin, Genevieve. "90 Lines: Decoding Liminal Space." In the *2017 Association of Collegiate Schools of Architecture Fall Conference Proceedings – Crossings Between the Proximate and the Remote*. Marfa, TX: College of Architecture, Texas Tech University, Lubbock, October 12-14, 2017.
Double blind peer-reviewed abstracts – paper to be published 2018.
- September 2016 Baudoin, Genevieve. "59 Trees: A Spatial Practice." In the *2016 Design Communication Association Biennial Conference Proceedings – Communicating Speculative and Creative Thinking*, 311-316. Montana State University, Bozeman, MT: College of Arts and Architecture, Montana State University, September 07-10, 2016.
Double blind peer-reviewed abstracts.
- October 2015 Baudoin, Genevieve. "A Matter of Tolerance." In the *2015 Association of Collegiate School of Architecture Fall Conference Proceedings – Between the Autonomous and Contingent Object*, 204-209. Syracuse University, Syracuse, NY: School of Architecture, Syracuse University, October 8-10, 2015.
Double blind peer-reviewed abstracts.

- October 2014 Baudoin, Genevieve. "Axonometric: Strategies for the Capstone Studio Setting." In the *2014 Design Communication Association Biennial Conference Proceedings – Design & Graphic Palimpsest [Dialogue-Discourse-Discussion]*, 154-157. Southern Polytechnic State University, Atlanta, GA: Department of Architecture, Southern Polytechnic State University, October 01-04, 2014. Double blind peer-reviewed abstracts.
- October 2014 Baudoin, Genevieve. "Visualizing Tectonics: The Heavy and the Light." In the *2014 Design Communication Association Biennial Conference Proceedings – Design & Graphic Palimpsest [Dialogue-Discourse-Discussion]*, 260-263. Southern Polytechnic State University, Atlanta, GA: Department of Architecture, Southern Polytechnic State University, October 01-04, 2014. Double blind peer-reviewed abstracts.
- September 2013 Baudoin, Genevieve. "Notational Systems | Transforming Infrastructures." In *Proceedings of the 11th European Association of Envisioning Architecture Conference: Envisioning Architecture – Design, Evaluation, Communication*, 349-356. Politecnico di Milano, Milan, IT: Architecture Faculty, Politecnico di Milano, September 25-28, 2013. Peer-reviewed abstracts and full papers.
- September 2013 Baudoin, Genevieve and Bruce A. Johnson. "Transformation of Typology Over Time: 'Welcome to Albuquerque'." In *Proceedings of the 11th European Association of Envisioning Architecture Conference: Envisioning Architecture – Design, Evaluation, Communication*, 341-348. Politecnico di Milano, Milan, IT: Architecture Faculty, Politecnico di Milano, September 25-28, 2013. Peer-reviewed abstracts and full papers.
- September 2013 Johnson, Bruce A. and Genevieve Baudoin. "Experience and Analysis: Composite Drawing to Reveal Complex Urban Transformation." In *Proceedings of the 11th European Association of Envisioning Architecture Conference: Envisioning Architecture – Design, Evaluation, Communication*, 443-450. Politecnico di Milano, Milan, IT: Architecture Faculty, Politecnico di Milano, September 25-28, 2013. Peer-reviewed abstracts and full papers.
- April 2013 Baudoin, Genevieve. "From Perception to Representation: Site Analysis Strategies for Beginning Design Students." In *Proceedings of the 29th National Conference on the Beginning Design Student: Actions – The Making of Place*, 59-64. Temple University, Philadelphia, PA: Tyler School of Art, Temple University, April 11-13, 2013. Blind peer-reviewed abstracts.
- April 2013 Baudoin, Genevieve and Bruce A. Johnson. "Studio Lab: Directed Experimentation Towards Focused Innovation." In *Proceedings of the Inaugural Conference of the Association of Architectural Educators*, 56-61. Nottingham Trent University, Nottingham, UK: School of Architecture, Design, and the Built Environment, Nottingham Trent University, April 3-5, 2013. Blind peer-reviewed abstracts. Paper presented in absentia.
- October 2012 Johnson, Bruce A. and Genevieve Baudoin. "Revealing the Transmutation of the City." In *Proceedings of the Design Communication Association Biennial Conference: Graphic Quest - The Search for Perfection in Design*

Communication, 174-184. Oklahoma State University, Stillwater, OK: School of Architecture, Oklahoma State University, October 21-24, 2012.
Blind peer-reviewed abstracts.

September 2012 Baudoin, Genevieve and Bruce A. Johnson. "Off-Site / Off-World." In *Proceedings of the 2012 Association of Collegiate Schools of Architecture Fall Conference: Off-Site – Theory and Practice in Architectural Production*, 294-298. Temple University, Philadelphia, PA: Tyler School of Art, Temple University, September 27-29, 2012.
Blind peer-reviewed abstracts.

Exhibitions

March 2018 *18 Details: From the Heartland*. March 26-April 21, School of Architecture, Design and Planning, University of Kansas.
Curated/created exhibition, following grant award.

November 2017 *18 Details: From the Heartland*. November 6-30, Cassias Gallery, College of Architecture, Planning and Design, Kansas State University.
Curated/created exhibition, following grant award.

July-August 2017 *18 Details: From the Heartland*. July 18-August 18, Kansas City Design Center.
Curated/created exhibition, following grant award.

Invited Regional Publications

June 2015 Baudoin, Genevieve. "In the Trenches: On Collaboration & Recognition." *Rise: The Contest of Meaning, Women in Design - Kansas City (2015)*: 78-83.

October 2014 Baudoin, Genevieve. "Site + Tectonics + Representation." *APDesign Magazine* (October, 2014): 10-16.

September 2014 Baudoin, Genevieve. "A New Case Study House: A Systems Approach." *Oz 36: Complexity* (September, 2014): 12-18.

Poster Presentations

October 2016 Baudoin, Genevieve. *Prototypes for the River: Examining a Studio-based Approach to Infrastructure*, AIA Central States Region 2016 Conference - Infrastructure: Architecture as basis, foundation, and support. Manhattan, KS, October 19 - 21, 2016.
Poster presented, competitive submission for proposal.

Sponsored Publications

June 2015 Baudoin, Genevieve. (ed.) *Prototypes for the River: Propositions for the Los Angeles River*, Kansas State University Regnier Chair Studio, (2015).
\$5000 funding given to publication of this book by the Regnier Family.

Reviews and Citations

March 16 2012 Tylevich, Katya. "Un-Privileged Views." *Domus*. Last accessed September 15, 2013: <http://www.domusweb.it/en/architecture/2012/03/16/un-privileged-views.html>.

2008 Foster, Norman. "Group 1 Team," "Central Market," Walbrook Square," MoreLondon." *Catalogue Foster + Partners*. Prestel Publishing: New York. (2008): 345, 17, 42-43, 86-87, 142-145.

2006 Predock, Antoine. Brad Collins (ed.). "Staff List." *Antoine Predock Architect*. Rizzoli Press: New York. (2006): 291.

Invited Regional Lectures

February 21 2018 "Dual Ecologies: Reclaiming the Designed Environment." Invited Guest Lecture for the Department of Architecture Forum Talk Series, Kansas State University, Manhattan, KS.

October 19-21 2012 "The New Expanded Field." Featured Speaker at the Bluff Annual Regional Arts Festival - ARTchitecture, Inhabited Sculptures. Bluff, UT.

Projects

Dual Ecologies – Manhattan, KS

Juried Exhibitions

June 14-October 1 2017

"90 Lines"

AMOA Biennial 600: Architecture Exhibition
Amarillo Museum of Art, Amarillo, TX

Juried competition proposal accepted for exhibition, included contributions within a 600-mile radius of Amarillo.

This project analyzed the liminal space created between urban and rural boundaries, considering the tectonic of the control joint and its spatial implications.

March 3-25 2012

"Welcome to Albuquerque"

Unprivileged Views Exhibition

Woodbury University Hollywood Gallery, Los Angeles, CA

International juried competition proposal accepted for exhibition.

This project analyzed the quintessential Albuquerque home as the unprivileged but representative image of Albuquerque, breaking apart the transformation of the typology of this kind of home over time.

Built Work

2010-December 2017

Mirador House, Oxbow Farm, McElmo Canyon, CO

A single-family residence on a 42-acre property in Southwest CO.

2010-September 2017

Slip House, Oxbow Farm, McElmo Canyon, CO

A single-family residence on a 42-acre property in Southwest CO.

Reclamation/Intervention

April 2014-August 2016

611 Poplar St, Wamego, KS

Renovation and design/build project of a turn-of-the-century modern home located in Wamego, KS.

April 2012-May 2014

7930 Nall Ave, Prairie Village, KS

Renovation and design/build project of a 1950s modern home located in Prairie Village, KS.

January 2012

Marvin Studios Office Remodel, Lawrence, KS

Renovation and design/build project of an office on the KU campus, repurposing a retired laser cutter room to accommodate a multipurpose workspace.

Site Constructs/Analysis

October 2017-January 2018

Monuments of Marfa, Marfa, TX

Design project for an alternate network of monuments in Marfa, TX juxtaposed with the monuments created by the infrastructure of a small rail town and the imposition of Donald Judd and his work.

January-June 2017

90 Lines, Manhattan, KS

Design project studying boundaries, space and movement.

January-August 2015	59 Trees, Lake of the Ozarks, MO Design project studying the impact of site analysis to define a site.
April-August 2015	Lost Spaces, Calgary, Canada Design project studying an infrastructural tectonic language for traffic islands and other left over spaces found within the city of Calgary, Canada.
“Unbuilt” Proposals	
May-August 2017	Lookout, Los Alamos, NM Design project for a fire lookout at the intersection of the Bandelier Ruins, Valle Caldera, and Los Alamos National Labs.
May-August 2015	Chrysler-Daimler Landscape, Kenosha, WI Design project to redevelop the site of the former Chrysler-Daimler Plant in Kenosha, WI.
November 2013-January 2015	Ramenofsky-Wood Residence, Taos, NM Design project for a single-family residence on a 5-acre property in the Rio Hondo Watershed, with existing acequia rights.
May-August 2013	Case Study House One, Kansas City Design project for a hypothetical site using fragmented infrastructures, focusing on inverting spatial relationships within the suburb and capitalizing on the dynamics of water using an architecture that could explore the tectonic transition between the heavy and the light.
May-August 2013	Case Study House Two, Albuquerque Design project for a hypothetical site using fragmented infrastructures, focusing on inverting spatial relationships within the suburb and capitalizing on the dynamics of water that could explore the tectonic transition between the heavy and the light.
May-August 2013	Case Study House Three, Los Angeles Design project for a hypothetical site using fragmented infrastructures, focusing on inverting spatial relationships within the suburb and capitalizing on the dynamics of water that could explore the tectonic transition between the heavy and the light.
January 2013	“Tether House” Building Trust International – Cambodian Sustainable Housing This project explored a new housing typology using bamboo space frames to create a dynamic and livable space that accommodated existing cultural practices and could adapt to various terrains and flooding conditions.
February 2012	“brug polder” Architectural Competition Concours d’Architecture - [AMSTERDAM] Iconic Pedestrian Bridge This project built on the existing typology of reclaiming land using polders to strike a new artificial landscape that built land on air using a steel space frame infrastructure.
Invited Exhibitions	
October 16-November 15 2017	“Recent Work” Faculty Exhibition Chang Gallery, Kansas State University College of Architecture, Design and Planning, Manhattan, KS Invited to display work for exhibition.
February 9-March 20 2015	“dualecologies.com” Faculty Exhibition Chang Gallery, Kansas State University College of Architecture, Design and Planning, Manhattan, KS Invited to display work for exhibition.
February 10-28 2014	“Case Study One / Case Study Two” Faculty Exhibition

Chang Gallery, Kansas State University College of Architecture, Design and Planning, Manhattan, KS

Invited to display work for exhibition.

Projects in Process

2016-present

104 Tuttle Creek Vw, Manhattan, KS

Currently in reclamation - a single-family 1960s kit home on a 1.5-acre property overlooking the Kansas River valley undergoing renovation.

2016-present

White House Extension, Lake of the Ozarks, MO

Currently modifying a residential house in rural Missouri that was initially designed and built by my partner, Bruce Johnson.

Genevieve Baudoin, RA – Albuquerque, NM/Lawrence, KS

Theoretical Work

May 2011

“Laval School of Architecture Great Court”

Concours du 50e : Ajout manifeste / Emblematic addition, Université Laval

Work done in collaboration with David Brindle.

March 2009

“Splicing Eddies: Chinatown Gate Film Center”

Rotch Traveling Scholarship First Stage Charrette

Invited Exhibitions

November 13-25, 2011

“Recent Work”

New Works: New Faculty Exhibition

University of Kansas School of Architecture, Design and Planning Gallery, Lawrence, KS

Invited to display work for exhibition.

Built Work

2011

Barn and Guest Quarters, Oxbow Farm, McElmo Canyon, CO

Designed and assisted in the coordination of the construction of a Barn and Guest Quarters located on a 42 acre property in Southwest CO. This is currently built and occupied.

Awards

July 2001

New Mexico Heritage Preservation Award

Award for research and writing on “Corrales Historic Buildings” published 2001, with the Corrales Historic Preservation Committee

Foster + Partners – London, UK

2009

Central Market, Abu Dhabi, UAE

The Central Market is a large retail complex situated on the site of the original main souk of Abu Dhabi.

Drew and coordinated the Shopfront Guideline package, including all cladding details, options and sequencing. Assisted with the post tender documentation and changes for the external cladding package and internal leasing drawings in the retail podium.

2008

Sheikh Zayed Museum, Abu Dhabi, UAE

The Sheikh Zayed museum is dedicated to the founder of the UAE located on Saadiyat Island in Abu Dhabi.

Helped coordinate the services and environmental solutions for the beginning of Scheme Design phase. Coordinated the consultants and assisted in the development of the FRP panel system to be utilized in the hanging galleries.

2008

Project Keet, London, UK

Project Keet is an office building in the City adjacent to several listed historical buildings.

- Prepared plans and helped coordinate services, cores, and cladding for Planning Submission.
- 2008 Doha Corniche Masterplan, Doha, Qatar
The Corniche Masterplan for the city of Doha was a competition that encompassed a 16km stretch of waterfront, a large urban park, new infrastructure, and seven separate planning areas of the city.
Developed and prepared concepts for the park and northern residential district and co-managed the competition, including the coordination of consultants, the completion of a 5 minute video, and the preparation of plans, diagrams and renderings.
- 2007-08 Walbrook Square, London, UK
Walbrook Square is a multiuse office, retail, tube station and heritage site master plan in the City near St. Paul's Cathedral.
Managed technical works for the tallest building on site, also taking over co-managing technical works for all buildings through the Stage D phase. Coordinated consultants and prepared documents for structure, fire, mechanical, electrical, and facade cleaning and the redesigning of the basement for efficiency and excavation. Prepared legal boundary documents, communicated with the client, and assisted with the 3rd party coordination of the tube station interface.
- 2006 Bishopsgate Goodsyard, London, UK
The Goodsyard is a multiuse office, hotel and retail master plan in the City near Liverpool St Station, on a listed railway block.
Produced feasibility and form studies for the office building block in preparation for Planning Submission.
- 2006 MoreLondon Plot 4, London, UK
MoreLondon is a multiuse office and retail master plan south of the City across from the Tower of London that includes the Greater London Authority.
Worked on site in the final weeks leading to Substantial Completion. Assisted snagging/punch-listing internal works, including all core, toilet and terrace packages, negotiating with contractors and preparing missing details.

Antoine Predock Architect – Albuquerque, NM

- 2009 Qatar Foundation College of Media & Communication, Doha, Qatar
The College of Media & Communication is a facility dedicated to media from radio to digital video in Education City, Doha, serving as an extension of Northwestern University.
Prepared preliminary door schedule for Construction Documents and assisted with all cabinetwork drawings for Design Development.
- 2005 Cornerstone Arts Center, Colorado Springs, CO
The Cornerstone Arts Center is a multiple-theater arts complex & home of the Drama and Dance Dept at Colorado College.
Drew and annotated enlarged plans, interior elevations, and sections for the beginning of Design Development phase. Conducted materials research for the project, including passive and interactive lighting and glass technology.

Service

Profession Book Reviews

- March 2018 Review of Burrows, Roger. *3D Thinking in Design and Architecture: from Antiquity to the Future* for *Choice: Current Reviews for Academic Libraries*
Full book review
- October 2017 Review of Cary, John. *Design for Good* for *Choice: Current Reviews for Academic Libraries*
Full book review
- February 2017 Review of Hill, John. *100 Years: 100 Buildings* for *Choice: Current Reviews for Academic Libraries*
Full book review
- May 2016 Review of Pérez-Goméz, Alberto. *Attunement: Architectural Meaning after the Crisis of Modern Science* for *Choice: Current Reviews for Academic Libraries*
Full book review
- February 2016 Review of Brillhart, Jacob. *Voyage Le Corbusier: drawing on the road* for *Choice: Current Reviews for Academic Libraries*
Full book review
- June 2015 Review of Hughes, Francesca. *The architecture of error: matter, measure, and the misadventures of precision* for *Choice: Current Reviews for Academic Libraries*
Full book review
- Peer Reviewer**
- October-January 2018 ARCC-EAAE 2018 International Conference: Architectural Research for a Global Community
Abstracts and Full Papers
- January 2017 Review of MacLean, Ross. *Landscape Stabilisation* for Routledge Press.
Book proposal review with feedback to author/editor
- October-January 2017 ARCC 2017 Conference: Architecture of Complexity: design, systems, society and environment
Abstracts and Full Papers
- October 2016 The Plan Journal, Volume 1 2016: Issue 2 Design for Social Impact
Full Papers
- September 2016 Journal of Architectural Education, Issue 71:1 Production
Abstracts and Full Papers
- September 2015 Review of Kraus, Chad, ed. *Design Build Education in North America* for Routledge Press.
Chapter review with feedback to author/editor
- August-November 2014 ARCC 2015 Conference: The Future of Architectural Research
Abstracts and Full Papers
- October 2013 ACSA 102nd Annual Meeting: Globalizing Architecture / Flows and Disruptions
Full Paper reviewer for Session Topic: Disrupting the 'Space of Flows'
- August-November 2013 ARCC-EAAE 2014 International Conference: Beyond Architecture, New Intersections and Connections
Abstracts and Full Papers
- October 2012-February 2013 ARCC 2013 Conference: The Visibility of Research
Abstracts and Full Papers

Kansas State University, Manhattan, KS
College

October 2013-May 2016 Diversity Committee, Member

Department

August 2013-Present Academic Affairs Committee, Member
September 2016-Present Faculty Search Committee, Member
September 2014-May 2015 New Building Task Force, Member
September-December 2014 Programming Task Force, Member

October 2013-May 2014 Faculty Search Committee, Member
August 2013-May 2014 Technology Task Force, Member
August 2013-December 2013 Design.Make Task Force, Member

University of Kansas, Lawrence, KS

Department

November 2011-May 2012 Admissions Committee, Member
October 2011-May 2012 Faculty Search Committee, Member
August 2011-May 2012 Lectures Committee, Member

Memberships

August 2011-Present
May 2012-Present
August 2015-Present

Profession

Association of Collegiate Schools of Architecture, Member
Design Communication Association (DCA), Member
American Institute of Architects (AIA), Member Architect