

KORY A. BEIGHLE PhD, M/Arch

Assistant Professor
Kansas State University
Department of Architecture

(937) 901.4701
beighlka@ksu.edu
actualizing_movements@yahoo.com

EDUCATION

PhD in Architecture 2012-2020
University of Cincinnati, Cincinnati, Ohio

Major Area of Study:
Architectures Beyond Disciplinarity_
Architectural Theory of the 20th and 21st Centuries

Minor Area of Study:
19th and 20th Century Theories of Visuality

General Exams:
Teaching Architectural History, Theory, Criticism
Language Requirement: German

Master of Architecture, *Suma Cum Laude* 2009-11
University of Cincinnati, Cincinnati, Ohio

Bachelor of Science in Architecture, *with honors certificate* 2005-09
University of Cincinnati, Cincinnati, Ohio

AREAS OF RESEARCH

Architectural History, Theory and Criticism
Inter-/ Cross-/ Trans-/ Post-disciplinary Architectural Praxis
Theories of Translation
Architectural Tools & Their Misuse
Tools: Instrumentality, Disciplinarity, Language-Medium and Atmospheres
Philosophy and Theories of Technology
Collage Theory
Architecture and the Moving Image
19th and 20th Century Theories of Visuality
The Work of Charles and Ray Eames



08/02/2023

CV 1

TEACHING EXPERIENCE

Assistant Professor Department of Architecture College of Architecture, Planning and Design Kansas State University	2022-PRESENT
Jimbee Park Creative Arts Professor Visiting Assistant Professor Department of Architecture and Interior Design College of Creative Arts Miami University	2021-2022
Adjunct Instructor School of Architecture and Interior Design College of Design, Architecture, Art and Planning University of Cincinnati	2018-2021
Adjunct Instructor School of Architecture and Interior Design College of Design, Architecture, Art and Planning University of Cincinnati	2012-2016
Graduate Assistant (PhD G.A) School of Architecture and Interior Design College of Design, Architecture, Art and Planning University of Cincinnati	2012-2015
Adjunct Lecturer School of Architecture and Interior Design College of Design, Architecture, Art and Planning University of Cincinnati	2012

TEACHING AWARDS & NOMINATIONS

Student Advisee, Aditya Bali, Won 2 nd Place 2022 AIA OHIO Student Design Awards project entitled "OUTWARD BOUND" https://www.aiaohio.org/design-awards/student-design-award-winners	2022 (SEPT.)
Nominated_ Wayne Hunt McElwee Faculty Award	2023



08/02/2023

CV 2

COURSES TAUGHT (KANSAS STATE UNIVERSITY)

ARCH 403_ DESIGN STUDIO 3	3rd YR	FALL 23
ARCH 715C_ THEORIES OF TRANSLATION SEMINAR	Mixed Grad	FALL 23
ARCH 715B_ ARCHITECTURE & FILM SEMINAR	Mixed Grad	SUM 23
ARCH 304_ DESIGN STUDIO 2	2nd YR	SPR 23
ARCH 305_ HISTORY OF CONTEMP ARCH	2nd YR	SPR 23
ARCH 403_ DESIGN STUDIO 3	3rd YR	FALL 22
ARCH 715C_ THEORIES OF TRANSLATION SEMINAR	Mixed Grad	FALL 22

COURSES TAUGHT (MIAMI UNIVERSITY)

ARC 702_ Thesis Studio	Graduate	SPR 22
ARC 222_ ARCH. HISTORY 2 (1400 CE - Contemporary)	Mixed	SPR 22
ARC 105_ Intro to Architecture Design	Mixed	SPR 22
ARC 301/401_ Upper-Level Studio	3rd / 4 th YR	FALL 21
ARC 221_ ARCH. HISTORY 1 (Prehistory -1400 CE)	Mixed	FALL 21
ARC 105_ Intro to Architecture Design	Mixed	FALL 21

ASSISTANCESHIP APPOINTMENTS (UNIVERSITY OF CINCINNATI)

Thesis Research (GA)	Graduate	SPR 14
Design Science 1 (GA)	1 st YR	SPR 14
Spec Media_ Arch. & Film (GA)	Elective	SPR 14
Integrated Tech. (GA)	Graduate	FALL 13
Integrated Tech. (GA)	Graduate	FALL 12
Furniture and Millwork (GA)	Elective	FALL 12
Environmental Tech. (GA)	3 rd YR	SQ 10
Environmental Tech. (GA)	3 rd YR	WQ 10
Environmental Tech. (GA)	3 rd YR	SQ 09
Environmental Tech. (GA)	3 rd YR	WQ 09

GUEST LECTURES (UNIVERSITY OF CINCINNATI)

Architectural Colloquium	PhD	SPR 21
Architecture and Translation (Elec.)	Graduate	FALL 20
Lighting Design for Interior Designers	4th YR	SUM 20
Architecture and Translation (Elec.)	Graduate	FALL 19
Lighting Design for Interior Designers	4th YR	SUM 19
Architectural Colloquium	PhD	FALL 18



08/02/2023

CV 3

RESEARCH AWARDS

NCBDS 37: TOP PAPER AWARD	2022
Outstanding Architecture (PhD) Student	2021
AIA Henry Adams Medal	2011
Distinguished Research Award	2011

RESEARCH

RESEARCH GRANTS

Historic Preservation Fund Grant	2023-24
National Park Service / Kansas Historic Preservation Office (SHPO) Kansas State University Survey (collab. w/ Profs. Grogan & Fein, w/ SRA) (\$21,750, funded for the \$38,425 project)	

PEER-REVIEWED JOURNAL ARTICLES

"The Space and Time Between"	2014
RevistArquis 05_ Vol. 3 (2014): Numero 01	

INVITED JOURNAL ARTICLES

"Of Memory and Immanence: Finding Romance in the Space of a Translation"	2023
Oz 45_ Journal of the Collee of Architecture, Planning and Design Kansas State University	
"A History of Tool-Atmospheres"	2023
INTERFACES 4_ Designing Atmospheres: Theory and Science	

INVITED PRESENTATIONS

"A History of Tool-Atmospheres"	2023
INTERFACES Symposium 2023_ Designing Atmospheres: Theory & Science An Interfaces event of the Academy of Neuroscience for Architecture	

BOOK RESEARCH ASSISTANCE

<u>ARCHITECTURE'S PRETEXTS:</u> <u>Spaces of Translation</u> by Aarati Kanekar, PhD ISBN-13: 978-0415898911 Assisted in the Research of Chapters 1, 4 and 6	2015
--	------

BOOK CONTRIBUTIONS

"Architectural Remix" in <u>echos</u> Edited by Mara Marcu Contributing Author	2018
--	------

DISSERTATION

<u>Architectural Alchemy:</u> <u>Collaging Disciplinarity in the Kaleidoscopic</u>	2020
---	------

MASTER'S THESIS

<u>Actualizing Movements</u>	2011
------------------------------	------



08/02/2023

RESEARCH CONT'd

PEER-REVIEWED CONFERENCE PRESENTATIONS

"Coexisting in Translation: Reflecting on the Intersection of Sofia Coppola and Kenzo Tange" 2023 Architecture & Film Symposium_ "intense interiors"	2023
"Frankenstein Chair" IDEC 22_ reconnect / recalibrate	2022
"Exploring the Latent and Blatant Implications of Teaching Craft through Documentary Film" NCBDS 37_ blatant to latent	2022
"A Primer on Architectural Alchemy: Collaging Disciplinarity" DCA 2021_ Perception to Execution	2021
"A Speculative Essay on Design Process: Agency through Making" with Whitney Hamaker NCBDS 33_ Begin w/ Why	2017
"I can teach you nothing about design' or how I learned to stop worrying and love my tools" with Vincent Sansalone NCBDS 32_ 1:1	2016
"Foundations: A Work in One Act" with Vincent Sansalone NCBDS 32_ 1:1	2016
"Architectural Remix_ Disciplinarity in a Post-Humanities World" humanitiesNOW: TAFT Graduate Humanities Conference	2015
"A NEW ALCHEMY: The Moving Image and Built Form in the Work of Diller Scofidio (+ Renfro)" Inter[Sections]: A Conference on Architecture, City and Cinema	2013

ACCEPTED PEER-REVIEWED RESEARCH NOT PRESENTED

"Misuse the Tool: Questioning Assumptions in Design Education" NCBDS 38_ North Dakota Known and Unknown Territories	2023
"Siting As Seeing" with Whitney Hamaker ACSA Teachers Conference Practice of Teaching Teaching of Practice: The Teacher's Hunch	2019



08/02/2023

RESEARCH CONT'd

FILMOGRAPHY

ARCHIVE a DPMT7 Film 2018
Script, Storyboard and Lead Cinematography
<https://www.youtube.com/watch?v=ZwpEa1so3Fk>

PURSUIT a DPMT7 Film 2014
Script, Storyboard, Cinematography and Editing
<https://www.youtube.com/watch?v=fDnpwjnnP88&t=2s>

DESIGN EXHIBITS

Theories of Translation: Student Exhibition 2022
Arrow, MHK; 418 Poyntz Ave. Manhattan, KS

SAID Faculty Exhibit 2016
Reed Gallery, University of Cincinnati

The Habermas Machine 2015
The Ware Center; Lancaster, PA

Foundations 2015
The Weston Art Gallery; Cincinnati, OH

Department 7: Open House 2014

Donald Deskey: Unconstrained Mind, Examined 2011
Reed Gallery, University of Cincinnati

EXTERNAL SERVICE

INTERFACES book series
Scientific Board Member 2022- PRESENT
Copy Editor INTERFACES 3 Publication FALL 2022
Content Editor I INTERFACES 5 Publication SPR/SUM 2023

Voluntary Abstract Reviewer for NCBDS 38 @ NDSU 2023
(reviewed 5 abstracts) SPR

Voluntary Abstract Reviewer for ACSA 2024 National Conference 2023
(reviewed 9 abstracts) SUM

Invited Promotion Reviewer; Melanie Swick, University of Cincinnati 2022
Review for Promotion from Assistant Educator 09/27/2022
to Associate Educator

Letter of Recommendation Writer 2022-2023
Written 23 Letters of Recommendation for 10 Students



08/02/2023

CV 6

UNIVERSITY SERVICE

Kansas State University, College of Architecture, Planning and Design	
Weigel Library Advisory Committee	2023- PRESENT
"ENVIRONMENT BUILDERS" recruitment event	09/17/22
Departmental Representative	
Workshop Facilitator for Architecture	
Career Exploration Event	01/21/23
Departmental representative	
Recruited students to participate	
Kansas State University, Department of Architecture	
Academic Affairs Committee	2022- PRESENT
Seminar + Writing in the Curriculum Task Force	2022-23
ENGLISH 213 Development Task Force	2023- PRESENT
Volunteer Photographer Structures 01 Cantilever Event	04/25/23
Guest Critic (F22: 10 crits; SP23: 8 crits; SU23: 2 crits)	2022-2023

PROFESSIONAL PRACTICE

Chief Operating Officer at PE Services Cincinnati, OH / Dallas, TX	2016-2018
 project and staff management of 35 employees completing projects across the U.S. in the multi-family housing, senior living, retail and hospitality sectors	
Co-founder at DPMT7 Cincinnati, OH	2012-2018
Co-founder at Sensible Green Cincinnati, OH	2011-2014
Intern at Motter and Meadows Canton, OH	2010
Intern at aCVgP37 Cincinnati, OH	2007/2010
Intern at CR Architecture+Design Cincinnati, OH	2008
Intern at Distler Architekten + Ingenieure GmbH Neumarkt i.d. Opf., Germany	2008
Intern at Ergo Architecture San Diego, California	2006/2007



08/02/2023

CV 7